

DESIGN

Des.

LIBRARY

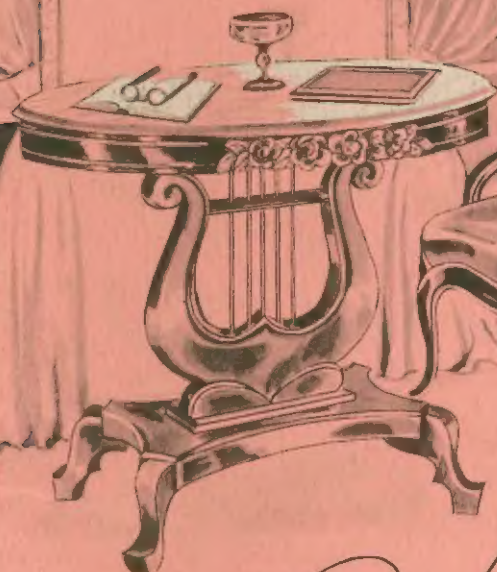
MAR 20 1952

U. S. PATENT OFFICE

PATENT OFFICE

MAR 27 1952

DESIGN DIVISION



Authentic,  
Original

# Victorian TABLES

with rare, imported  
CARRARA MARBLE TOPS

Victorian Furniture Corp.

C-2  
C-5  
C-5





FROM THE PAST . . .

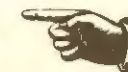
From the delightful days of the hoop-skirt, luxurious plantation homes, and stately carriages comes a mode of furniture so charming that its beauty is indestructible. People today are re-discovering with fresh appreciation the romantic graciousness of the Victorian era, and are granting its creations the popularity they so richly deserve.

Elegant, rich, charming HEIRLOOMS OF TOMORROW . . . this golden age of America expressed in these finest reproductions. Flowing lines embody the grace of rosewood and mahogany carving . . . In richness and perfection — simplicity and warmth . . . Victorian reproductions recall the romance of the way of living of the old South . . . for America today.

MADE BY "VICTORIAN"  
"IN THE CRADLE OF THE CONFEDERACY"

# PUBLIC NOTICE!

In y<sup>e</sup> TOWN of Montgomery



There is an ESTABLISHMENT Devoted to y<sup>e</sup>  
MANUFACTURING of the most ELEGANT

*Victorian* REPRODUCTIONS

We have established a THRIVING TRADE  
with Ladies and Gentlemen of DISCERNMENT.

We Invite  
Your INSPECTION, COMPARISON and PATRONAGE.

*Victorian*  
FURNITURE CORPORATION  
*Manufacturers of Custom Built Reproductions*



P. O. Box 2146 MONTGOMERY 3, ALABAMA

LIBRARY

MAR 20 1952

U. S. PATENT OFFICE

PATENT OFFICE

MAR 27 1952

DIVISION





LADIES SIDE TABLE  
No. 70M  
Rose Carved with Round  
Marble Top  
14 x 18 High  
*A gracious design as interpreted  
by unhurried craftsmen.*

IMPORTED  
MARBLE  
TOP



TURN TOP PEDESTAL  
No. 66M  
Flower Top  
Italian Marble Inset  
22 x 28½ High

*These hard, transparent, tight-  
to-the-wood finishes accent the  
mellowness of the finest solid  
mahogany.*

IMPORTED MARBLE TOP

PATENT OFFICE  
MAR 27 1952  
DESIGN DIVISION



PATENT OFFICE  
MAR 27 1952  
DESIGN DIVISION



ROSE CARVED LAMP TABLE  
No. 69M  
Round Marble Top  
22 x 28½ High

*Victorian tables give that comfortable  
feeling of permanence so rare in this  
fast-moving world.*

IMPORTED MARBLE TOP



MADE BY "VICTORIAN"



LYRE LAMP TABLE  
No. 57M  
15 x 19 x 28½ High

*Victorian specializes in patient,  
painstaking hand rubbing of the  
rich mahogany. There is no  
substitute for this in bringing  
out the full inherent qualities of  
the wood.*

IMPORTED MARBLE TOP

"IN THE CRADLE OF THE CONFEDERACY"





# LARGE LYRE OCCASIONAL TABLE

No. 86M

Rose Carving

22 x 34 x 28½ High

*This corporation's understanding of and pride in good workmanship is exemplified in their tradition of old-fashioned quality.*

IMPORTED  
MARBLE  
TOP



# LAMP TABLE

No. 56M

Carved Lyre Base

Italian Marble Top

15 x 19 x 28½ High

*Set the whole atmosphere in Victorian and see its effect of warmth, its air of good living and comfort.*

IMPORTED MARBLE TOP



MADE BY "VICTORIAN"



# ROUND CENTER TABLE

No. 79M

Rose Carving

36 x 18½ High

*Victorian furniture: sturdy and beautiful, made to be lived with.*

IMPORTED MARBLE TOP



In the almost century-old workshops of the Victorian Furniture Corporation in Montgomery, Alabama . . . carvers, who are masters at their art, follow the authentic, original designs.

These tables, like all other living room pieces by Victorian, are heirloom originals, made only by Victorian Furniture Corporation.

"IN THE CRADLE OF THE CONFEDERACY"

PATENT OFFICE  
MAR 27 1952  
DESIGN DIVISION





# CENTER OCCASIONAL TABLE

No. 87M

Rose Carving

22 x 34 x 28½ High

Tables made to endure . . .  
genuine solid Honduras ma-  
hogany topped with the  
gleaming coolness of impervi-  
ous Italian marble, imported  
Carrara.

IMPORTED MARBLE TOP



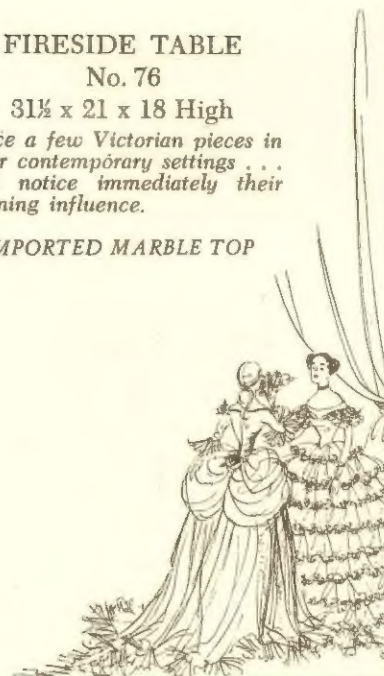
# FIRESIDE TABLE

No. 76

31½ x 21 x 18 High

Place a few Victorian pieces in  
your contemporary settings . . .  
and notice immediately their  
refining influence.

IMPORTED MARBLE TOP



PATENT OFFICE  
MAR 27 1952  
DESIGN DIVISION



# COCKTAIL TABLE

No. 77M

Rose Carving

22 x 34 x 18 High

These exquisite reproductions  
with their characteristically  
skillful decoration exemplify the  
quaint charm of true Victorian.

IMPORTED MARBLE TOP



# LYRE END TABLE

No. 72M

Marble Top

12 x 20 x 18 High

Here are reproductions faithful-  
ly authentic in detail and in  
spirit of the Victorian Masters.

IMPORTED MARBLE TOP

MADE BY "VICTORIAN"

"IN THE CRADLE OF THE CONFEDERACY"





#### FIRESIDE TABLE

No. 76

31½ x 21 x 18 High

*Place a few Victorian pieces in your contemporary settings . . . and notice immediately their refining influence.*

IMPORTED MARBLE TOP

In the tradition-rich workrooms of the Victorian Furniture Corporation, our skilled carvers (some of them great-grandsons of the original Victorian carvers) accomplish every operation of construction of Victorian furniture by hand . . . The results are authentic masterpieces of heirloom quality.

MADE BY "VICTORIAN"



#### COCKTAIL TABLE

No. 78M

Tear Drop Design

22 x 34 x 18 High

*Each table by Victorian is a faithful copy of a registered heirloom original. Custom built in Honduras Mahogany.*

IMPORTED MARBLE TOP



PATENT OFFICE

MAR 27 1952

DESIGN DIVISION



#### CENTER OCCASIONAL TABLE

No. 88M

Tear Drop Design

22 x 34 x 28½ High

*All these lovely reproductions are painstakingly carved by hand. This human element of craftsmanship, necessary for a truly fine article, could never be duplicated by modern machinery.*

IMPORTED  
MARBLE  
TOP



"IN THE CRADLE OF THE CONFEDERACY"





# LAMP TABLE

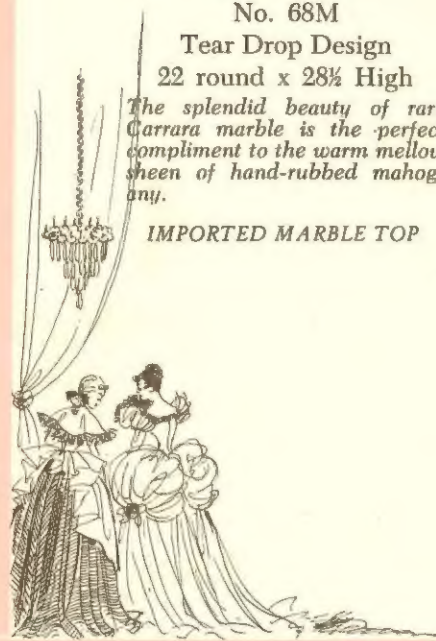
No. 68M

Tear Drop Design

22 round x 28½ High

The splendid beauty of rare Carrara marble is the perfect compliment to the warm mellow sheen of hand-rubbed mahogany.

IMPORTED MARBLE TOP



# LAMP TABLE

No. 67M

Tear Drop Design

15 x 19 x 28½ High

Crafted from well-selected, well seasoned stock, these magnificent pieces of heirloom quality are a sound investment. To be cherished now, and to increase in value throughout the years.

IMPORTED MARBLE TOP



MADE BY "VICTORIAN"

# LYRE COFFEE TABLE

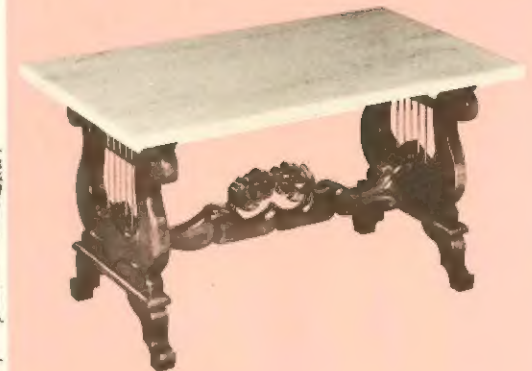
No. 73M

Rose Carved with Marble Top.

22 x 34 x 18 High

Victorian is designed to blend with any type interior... a way to a better, more gracious way of living.

IMPORTED MARBLE TOP



PATENT OFFICE

MAR 27 1952

DESIGN DIVISION



# LYRE COFFEE TABLE

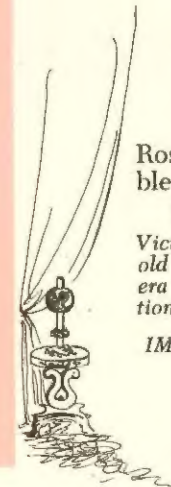
No. 74M

Rose Carved with Marble Top.

22 x 48 x 18 High

Victorian Masters make an old era into a wonderful new era with authentic reproductions.

IMPORTED MARBLE TOP



"IN THE CRADLE OF THE CONFEDERACY"



LADIES SIDE TABLE  
No. 71M  
Tear Drop with Round  
Marble Top.  
14 x 18 High  
IMPORTED MARBLE TOP



SIDE TABLE  
No. 97M  
Oval Rose Carved  
16 x 24 x 22½ High  
IMPORTED MARBLE TOP



SIDE TABLE  
No. 98M  
Oval Tear Drop  
16 x 24 x 22½ High  
IMPORTED MARBLE TOP

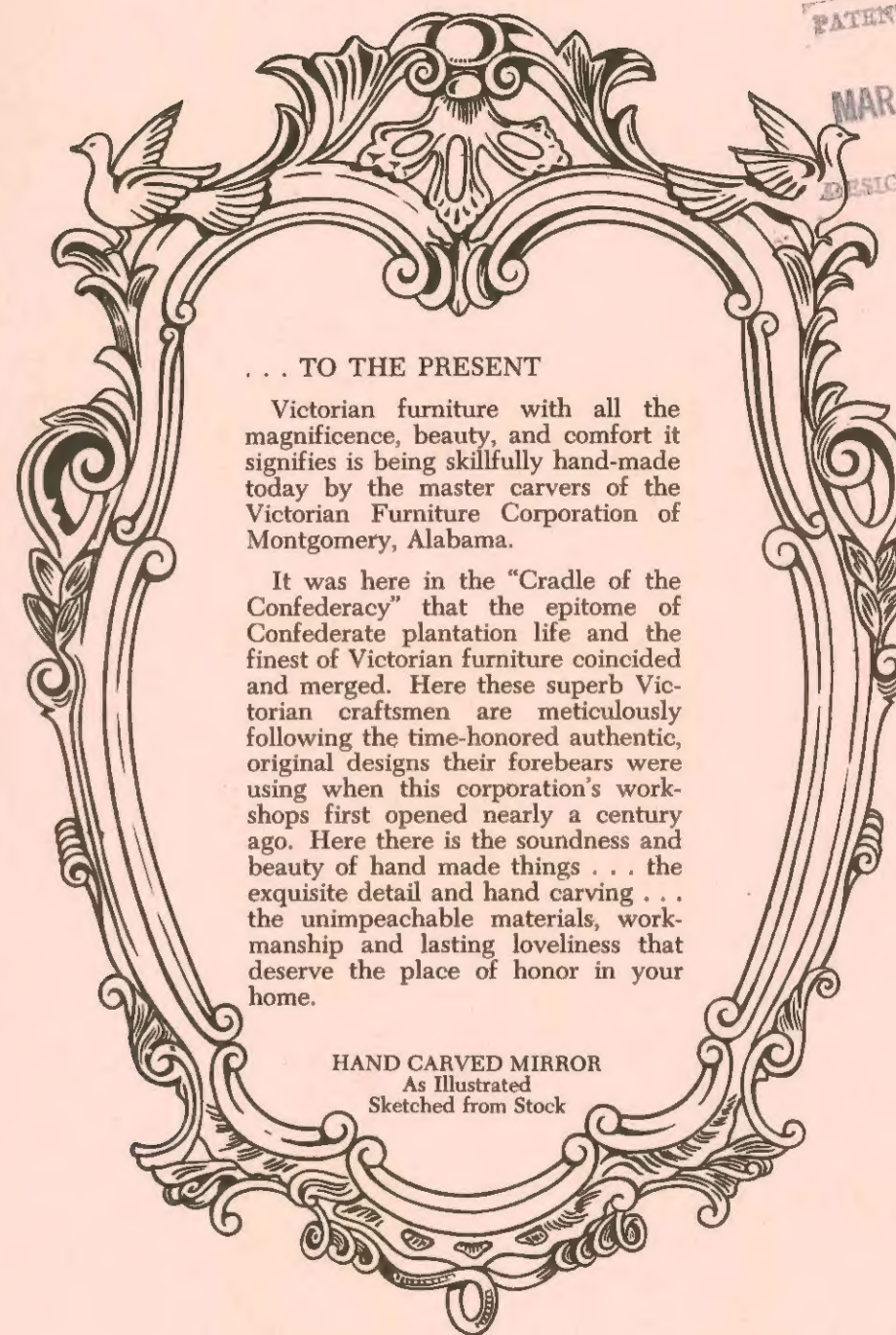


MADE BY "VICTORIAN"

PATENT OFFICE

MAR 27 1905

DESIGN DIVISION



### ... TO THE PRESENT

Victorian furniture with all the magnificence, beauty, and comfort it signifies is being skillfully hand-made today by the master carvers of the Victorian Furniture Corporation of Montgomery, Alabama.

It was here in the "Cradle of the Confederacy" that the epitome of Confederate plantation life and the finest of Victorian furniture coincided and merged. Here these superb Victorian craftsmen are meticulously following the time-honored authentic, original designs their forebears were using when this corporation's workshops first opened nearly a century ago. Here there is the soundness and beauty of hand made things . . . the exquisite detail and hand carving . . . the unimpeachable materials, workmanship and lasting loveliness that deserve the place of honor in your home.

HAND CARVED MIRROR  
As Illustrated  
Sketched from Stock

MADE BY "VICTORIAN"  
"IN THE CRADLE OF THE CONFEDERACY"



Rodin's romantic statue, "The Kiss", immortalized in Carrara Marble.



CARRARA MARBLE tops every table creation by Victorian Furniture Corporation. Imported CARRARA MARBLE complements these delicately carved tables of enduring Honduras mahogany to make them the finest available.

Carrara, the town, is the capital of Massa e Carrara Province, Tuscany, Italy. In the surrounding hills there are more than 1,000 quarries that employ 50,000 workers to bring out this rare and beautiful marble.

Napoleon founded the Academy of Sculpture in Carrara and had the buildings created in the same fine marble that you find on every "Victorian" table. There is a 13th Century Church, a Gothic Cathedral, a 14th Century Castle and a Museum of Antiquities among other structures in Carrara that have been built of CARRARA MARBLE.

Elongated crystals that form an interlocking formation with deep markings make CARRARA MARBLE one of the most beautiful in the world. "Victorian" tables topped with CARRARA MARBLE, are truly heirloom originals, made only by Victorian Furniture Corporation.

PATENT OFFICE  
MAR 27 1952  
DESIGN DIVISION

*Victorian*



**FURNITURE CORPORATION**

*Manufacturers of Custom Built Reproductions*

P. O. Box 2146

MONTGOMERY 3, ALABAMA